EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.
Please provide one sheet per event (one event = one workpackage = one lump sum).)

PROJECT	
Participant:	**6 - Knihovna Vaclava Havla - VHL**
PIC number:	**937053466**
Project name and acronym:	**Mothers of Europe — Mothers**

EVENT DESCRIPTION			
Event number:	D23.1		
Event name:	„Mothers of Europe" exhibition in Czechia 2		
Type:	Exhibition, opening discussion, performance		
In situ/online:	in-situ		
Location:	Czechia, Ostrava		
Date(s):	August 8th, 2025 duration of exhibition : 4-17 August, 2025		
Website(s) (if any):	https://mothersofeurope.cz/		
Participants			
Female:	21		
Male:	11		
Non-binary:	N/A		
From country 1 [Czechia]:	32		
Total number of participants:	32	From total number of countries:	1

Description

Provide a short description of the event and its activities.

As part of the exhibition Mothers of Europe, the organisation Provoz z.s. hosted a rich accompanying programme on 8 August 2025 which combined artistic creation, public debate and live music.

The evening began with an educational and creative workshop led by Alice Sovadinová (PLATO), inspired by the book "Why We Are So Angry" (Proč jsme tak naštvané) by Šárka Homfray and Michaela Karásek Čejková. The book, which critically reflects on the unequal distribution of care and the often-invisible mental load carried by women in everyday life,

served as a starting point for collective reflection. Participants were invited to respond to several quotes and questions from the book and to transform their thoughts and experiences into a large-scale collage. The workshop created a safe and inclusive space for sharing and enabled active involvement of younger audience members, who contributed their own personal messages to the artwork.

The core of the programme was the moderated debate “Supermothers” with Marta Pilařová (journalist and cultural organiser), Kristýna Konczyna (festival director) and Veronika Kusá (theatre director and producer). Although all speakers knew each other from the Ostrava cultural scene, this was the first time they openly spoke together about care — not only for children, but also for their artistic and civic projects, which they referred to as “their other children”, and it turned into a real heartfelt exchange. Kristýna described driving directly from the cultural festival she organises to the maternity ward; Marta shared how she literally negotiated space for cultural activities in front of several suited men — while breastfeeding her child; and Veronika explained how she brought her partner into theatre work to enable a more flexible sharing of childcare. None of the speakers has ever had a “standard” job — nor did they ever have a “standard” maternity leave. This honest and very personal exchange resonated strongly with the audience. Many young people actively raised their hands throughout the debate and stayed afterwards to say that the discussion had fundamentally changed their perspective on the role of women in society. We consider this one of the most significant outcomes of the event.
The atmosphere of the evening was strongly shaped by the unique setting of Provoz – a former industrial space with raw architecture and the unmistakable spirit of Ostrava. Its unpolished edges, combined with the engaged and often outspoken local audience, created an authentic environment that encouraged openness, critical thinking and inter-generational dialogue.

The programme concluded with an original performance by musician and performer Julie Goetz (viola, looper). Through intimate, dream-like and urgent musical layering, she expressed themes directly linked to the exhibition – care, motherhood and inner strength. The event made a valuable contribution to public reflection on the social value of care and fostered a meaningful inter-generational dialogue in the Ostrava cultural community. By bringing together citizens of different generations and backgrounds and offering them an inclusive platform for exchange, it actively promoted values of equality, participation and cultural cooperation.

The exhibition in Provoz ran for two weeks and attracted around 250 visitors — a steady stream of curious students, local creatives and residents who dropped in to explore the stories and linger over the portraits.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).